

1812 Overture

BEGINNING VIOLIN
(optional)

Don't play till Letter **L**
Tacet To **L**

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

Strong at
the fros

87 **L** Largo (in 6) Lift Bow Lift

93 Lift Bow **M**

99 Lift **N** Lift allargando (slowing)

105 **O** Allegro vivace Frog short fast bows

111 well accented **P**

118 **Q**

125 **R** lower Half Triplets

129 Lift Lift **S**

135 **T**

141 Down and Up bow

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CLAYTON HIGH SCHOOL

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STRO-42

PRINTED
IN U.S.A.
crescendo

1812 Overture

BEGINNING VIOLA
(optional)

Don't play till letter **L**
Tacet To **L**

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

87 **L** Largo (in 6) *at frog Strong* Lift Bow Lift

93 Lift **M**

99 Lift **N** Lift allargando

105 **O** Allegro vivace 2 4 6

111 **P** well accented

118 **Q**

125 **R** 3 3 3 3 3 3 3 3 lower Half (triplet) 2

129 **S** Lift Lift Lift Lift Lift

135 **T** **U**

141 **V**

Down bow
and up

1812 Overture

BEGINNING CELLO
(optional)

Don't play till letter **L**
Tacet To **L**

Peter Ilyich Tchaikowsky
arr. by Sandra Dackow

87 **L** Largo (in 6) *at frog Strong* Lift Bow Lift

93 Lift **M**

99 Lift **N** Lift Lift *allargando*

105 **O** Allegro vivace 2 4 6

Frog short fast bows

111 8 **P** well accented 1 3 0

118 **Q**

125 **R** Triplet 3 3 3 3 3 3 3 3

lower Half

129 **S** Lift Lift V V V V V V

135 **T** **U** V V V

141 **V**

Down low
and up

1812 Overture

BEGINNING BASS
(optional)

Don't play till Letter **L**
Tacet To **L**

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

87 **L** Largo *at frog strong* *ff* Lift Bow Lift

93 *ff* Lift **M** Lift

99 Lift **N** Lift Lift *allargando slowing*

105 **O** Allegro vivace *Frog short fast bows* 2 4 6

111 8 **P** *well accented* V 4 V 4 V 4

118 V 4 V 0 **Q** V 1 V 4

125 **R** *triplet* 3 3 3 3 3 3 3 3 *Lower half* 4 1

129 **S** Lift Lift V V V V Lift

135 **T** **U** V V V

141 *Damn bow ar* V V

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1812 Overture

EASY VIOLIN

(optional)

Peter Ilyich Tschaikowsky
arr. by Sandra Dackow

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky

First Movement: Moderato

Key Signature: G Major

Time Signature: 3/4

Tempo: Moderato

Section A: Measures 1-12. Dynamics: *mf*. Performance instruction: *Lift Bow*.

Section B: Measures 13-18. Dynamics: *mf*. Performance instruction: *Lift Bow*.

Section C: Measures 19-25. Dynamics: *mf*. Performance instruction: *Lift*. Handwritten annotation: *3 measures of rest*.

Section D: Measures 26-33. Dynamics: *ff*. Performance instruction: *Frog*. Handwritten annotation: *4 measures of rest*.

Section E: Measures 34-42. Dynamics: *ff*. Performance instruction: *Lift Bow*. Handwritten annotation: *3 measures of rest*.

Section F: Measures 43-52. Dynamics: *ff*. Performance instruction: *Lift Bow*. Handwritten annotation: *4 measures of rest*.

Section G: Measures 53-58. Dynamics: *ff*. Performance instruction: *Lift Bow*.

Section H: Measures 59-68. Dynamics: *ff*. Performance instruction: *Lift Bow*.

Section I: Measures 69-74. Dynamics: *ff*. Performance instruction: *Lift Bow*.

Section J: Measures 75-84. Dynamics: *ff*. Performance instruction: *Lift Bow*.

Section K: Measures 85-94. Dynamics: *ff*. Performance instruction: *Lift Bow*.

Easy Violin - 2

Getting slower

81 *rall.* *ff* *sempre rall.*

86 **L** *Largo (in 6)* *Lift Bow*

92 *Lift* *High* *High* *ff* *Lift* **M**

98 *Lift* **N** *Lift* *Lift* *off V*

104 *allargando* **O** *Allegro vivace* *Frog* *short fast bows*

109 **P** *well accented*

114 **Q** *High*

123 **R** *triplets* *lower Half*

128 **S** *Lift* *Lift*

134 **T** **U**

141 *V*

Down and
up